



16th ILAB Breslauer Prize for Bibliography

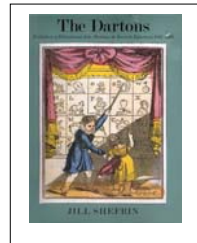
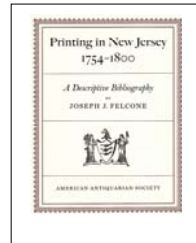
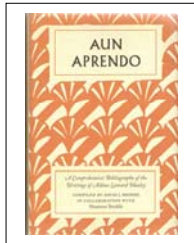
Submit a book to the most prestigious prize
until the end of April 2013!

A prize with prestige and tradition, a strong support for scholarship: The ILAB Breslauer Prize for Bibliography of \$10,000 US is awarded every fourth year to the authors of the most outstanding works on the history of the book. Famous scholars like Jean Peeters-Fontainas, I. C. Koeman and Anthony Hobson belong to the prize winners alongside Lotte Hellinga and Jan Storm van Leeuwen who were honoured with the 15th Prize in September 2010. Both, Lotte Hellinga's monumental "Catalogue of Books printed in the XVth Century now in the British Library, BMC. Part XI – England" and Jan Storm van Leeuwen's *opus magnum* on "Dutch Decorated Bookbinding in the Eighteenth Century" are shining examples for the enormous amount of knowledge - and work - which stands behind such brilliant studies in a scientific field that is essential for every kind of academic research, and for the rare book trade.

The 16th ILAB Breslauer Prize for Bibliography will be awarded in 2014 to one or more books about books published in any language and in any part of the world between 2009 and 2012. **Publishers, librarians, collectors, antiquarian booksellers and all book lovers are very welcome to submit books to the prize until the end of April 2013 by sending a single copy to the Prize Secretary: Arnoud Gerits (Distelvlinderweg 37 d, 1113 LA Diemen, Netherlands).**

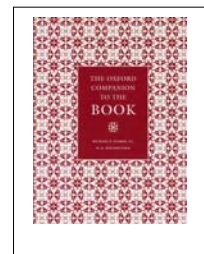
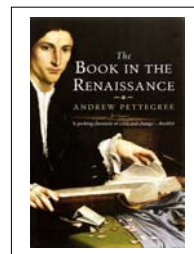
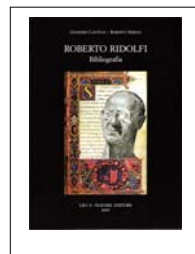
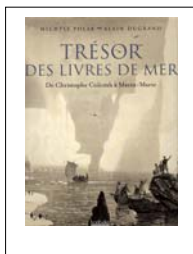
Any aspect of bibliography (e.g. enumerative, textual, history of the book, design, binding, book trade, etc.) is admitted. Manuscripts, catalogues of books intended for sale and translations of works

appearing in another language are not eligible. Any book submitted to the Prize must be a published book and available for sale. **The following excellent books about books have already been submitted, and the jury of the 16th ILAB Breslauer Prize for Bibliography is still looking for more!**



- Aron, Paul and Jacques Espagnon:* Répertoire des Pastiches et Parodies Littéraires des XIXe et Xxe siècles. Paris, PU Paris Sorbonne, 2009. (Collection “Histoire de l’Imprimé”).
- Bromer, David J.:* Aun Aprendo. A Comprehensive Bibliography of the Writings of Aldous Leonard Huxley. Compiled by David J. Bromer in collaboration with Shannon Struble. Boston, Bromer Booksellers, 2011.
- Cantele, G. and R. Stiroli:* Roberto Ridolfi. Bibliografia. Firenze, Leo S. Olschki, 2010. (Biblioteca di Bibliografia Italiana CLXXXIX. Diretta da Luigi Balsamo).
- Felcone, J. J.:* Printing in New Jersey 1754-1800. Worcester, American Antiquarian Society, 2012
- Fischer, Ernst:* Verleger, Buchhändler & Antiquare aus Deutschland und Österreich in der Emigration nach 1933. Ein biographisches Handbuch. Elbingen, Verband Deutscher Antiquare, 2011.
- Fontaine, J.-P.:* Cazin l'éponyme galvaudé. Préface de Christian Galantaris. Paris, L'Hexaèdre, 2012.
- Frohnsdorff, G.:* Early Printing in Saint Vincent. The Island's First Printers and Their Work, With a List of Saint Vincent Imprints, 1767-1834. New Castle, Delaware, Oak Knoll Press, 2009
- Gauz, Valeria:* Portuguese and Brazilian Books in the John Carter Brown Library 1537 to 1839. With a Selection of Brazilianiana Printed in Countries Other than Portugal and Brazil Compiled and edited by Valeria Gauz. Published by the John Carter Brown Library, Providence, Rhode Island, 2009.
- Kristensen, M.:* Bogbindernes bla Bog. Kunstfaerdige danske bogbind ca 1880-2000. Dansk Forening for Bogbind, 2010.
- Kuipers, T.:* Abraham Kuyper. An Annotated Bibliography 1857-2010. With a Foreword by George Harinck. Leiden, Boston, Brill, 2011. (Brill's Series in Church History, volume 55).
- Luginbühl, M. and H. Bothien:* Meisterwerke des frühen Buchdrucks. Die Inkunabel-Schätze der Kantonsbibliothek Thurgau aus den Klöstern von Ittingen, Fischingen und Kreuzlingen. Frauenfeld, Stuttgart, Wien, Verlag Huber, 2011.
- Lundblad, Kristina:* Om betydelsen av böckers utseende. Det svenska förlagsbandets framväxt och etablering under perioden 1840-1914 med särskild hänsyn till dekorerade klotband. En studie av bokbandens formgivning, teknik och relation till frågor om modernitet och materiell kultur. Malmö, Ramos, 2010.
- Orr, G. and B. Torrey:* Jim Harrison, A Comprehensive Bibliography, 1964-2008. Lincoln & London, University of Nebraska Press, 2009.
- The Oxford Companion to the Book.* Edited by Michael F. Suarez, S.J. and H.R. Woudhuysen. Oxford University Press, 2010. Two volumes.
- Perret, J.:* Regards sur les Alpes. 100 livres d'exception, 1515-1908. Paris, Editions du Mont Blanc, 2011
- Petegree, A. and M. Walsby (Eds):* French Books III & IV. Books published in France before 1601 in Latin and Languages other than French. Two volumes. Leiden, Boston, Brill, 2012.
- Petegree, A.:* The Book in the Renaissance. London, New Haven, Yale University Press, 2011.

- Pettegree, A. and M. Walsby (Eds):* Netherlandish Books. Books published in the Low Countries and Dutch Books printed abroad before 1601. Two volumes. Leiden, Boston, Brill, 2011.
- Pittie, A.:* Birds in Books. Three hundred years of South Asian Ornithology. A Bibliography. With a foreword by Edward C. Dickinson. Ranikhet, Permanent Black, 2010.
- Polak, M. and A. Dugrand:* Trésor des Livres de Mer. De Christophe Colomb à Marin-Marie. Paris, Editions Hoëbeke, 2011.
- Ross, C.:* Lieutenant Nobu Shirase and the Japanese Antarctic Expedition of 1910-1912. A Bibliography. Santa Monica, California, Adélie Books, 2010.
- Seslavinsky, M.:* The Fragrance of the Bound Book. Russian Book-Binding, XIX-XX Centuries. Moscow, 2011.
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- Shefrin, J.:* The Dartons. Publishers of Educational Aids, Pastimes & Juvenile Ephemera 1787-1876. Los Angeles, Cotsen Occasional Press, 2009.
- Vignes, H.:* Bibliographie des éditions de Minuit. Du “Silence de la mer” à “L’Anti-Oedipe” (20 février 1942-18 février 1972). Paris, Librairie Henri Vignes / Éditions des Cendres, 2010.
- Vignes, H. and P. Boudrot:* Bibliographie des éditions de la Nouvelle Revue Française (26 mai 1911-15 juillet 1919). Paris, Librairie Henri Vignes / Éditions des Cendres, 2011.
- Vloemans, J.:* Avantgarda. Typography and Photomontage in modernist Czech book production 1918-1938. The Hague, Privately Printed, 2012.
- Wagner, B. and M. Reed (Eds):* Early Printed Books as Material Objects. Proceedings of the Conference Organized by the IFLA Rare Books and Manuscript Section, Munich, 19-21 August 2009. De Gruyter, Saur, 2010. (IFLA Publications 149).
- Walsby, M.:* The Printed Book in Brittany, 1484-1600. Leiden, Boston, Brill, 2011 (Library of the Written Word, volume 14).
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- Worms, L. and A. Baynton-Williams:* British Map Engravers. A Dictionary of Engravers, Lithographers and their principal employers to 1850. London, Rare Book Society, 2011.



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